



HAT TRICK PRESENTS

# BEDTIME

A FUNNY, MOVING AND COMPELLING MINI-SOAP



HAT TRICK  
INTERNATIONAL



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**BEDTIME** is a funny, moving and compelling mini-soap set in the bedrooms of three adjoining terraced houses during that last half-hour of the day when tired, emotional people foolishly attempt to have difficult conversations.

In the middle house, No. 14 Albion Gardens, live ANDREW OLDFIELD (Timothy West) and his wife ALICE (Sheila Hancock). They have been married nearly 40 years although God knows how. Their comic discussions on subjects as diverse as globalism, infidelity and their daughter's troubled marriage are frequently interrupted by the noisy orgasms of their next-door neighbour SAPPHIRE (Emma Pierson), a naïve young actress who is having an affair with a celebrity TV gardener (David Gillespie). But, unknown to her, their love-nest is being watched by a predatory tabloid journalist, RUBY (Meera Syal). On the other side at No.16 live PAUL (Stephen Tompkinson) and his wife SARAH (Claire Skinner) with a lovely new baby who will not sleep and is endangering their sanity.

Each episode ends with a variety of cliffhangers, as in the second series, where we find ANDREW and ALICE OLDFIELD getting used to new neighbours. On one side are SIMON (Kevin McNally) and FAITH (Doon Mackichan) - a professional couple - she is a spin-doctor, he is a journalist, but their relationship is fast approaching an explosive turning point. On the other side live the widowed NEIL (Alun Armstrong) and his secretive son, RALPH (Adam Paul Harvey) who only seems interested in his wild girlfriend STACEY (Sienna Miller) and sinister projects on his computer.

As well as adjusting to their new neighbours, ANDREW and ALICE are struggling to cope with their daughter's problematical new boyfriend, memory loss and an old school friend, RONNIE (James Bolam) who turns up with a nasty surprise.

The fates of all of them are only decided in the final twists of **BEDTIME** – a series that reminds us that there's no such thing as ordinary people.

Writer/Director: Andy Hamilton  
Producer: Sue Howells  
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